



The Rime of the Ancient Mariner

"The fair breeze blew, the white foam flew,
The furrow followed free;
We were the first that ever burst
Into that silent sea."

A: Compulsory Tasks:

WRITE	SPEAK	CREATE
<p>SPECIAL WORDS</p> <p>Identify and write the definitions for 20 unusual words</p> <p>SCENE SUMMARY</p> <p>Complete a summary of the plot of the Rime of the Ancient Mariner</p>	<p>READ TO CLASS</p> <p>Read a selection of stanzas from The Rime of the Ancient Mariner</p>	<p>DRAW AN IMAGE</p> <p>Draw an image of one of the scenes in The Rime of the Ancient Mariner</p> <p>WRITE A STORY</p> <p>Using, correctly, 15 new words from the poem, write your own story.</p>

B: Choose One From Each Column:

WRITE	SPEAK	CREATE
<p>WRITE YOUR OWN POEM</p> <p>Write an 8 stanza poem, employing 3 distinct techniques drawn from Coleridge's Rime of the Ancient Mariner (Like the rhythm and rhyme)</p> <p>ANALYSE LANGUAGE</p> <p>Choose 4 stanzas from the poem and annotate them for their use of language features</p>	<p>RECITE BY HEART</p> <p>Choose your favourite 8 stanzas, learn them by heart and recite them to the class</p> <p>LECTURE</p> <p>Devise a 10 minute lesson for the class on a key aspect of Coleridge's poem play like its figurative language or moral message.</p>	<p>PAINT A SCENE</p> <p>Paint a scene as it is described in The Rime of the Ancient Mariner</p> <p>MAKE A MODEL</p> <p>Make a model of something described in The Rime of the Ancient Mariner (for example, the ghost ship, the iceberg, the albatross or the spirit in the sea)</p>

C: Compulsory Essay:

Write a 500-800 word essay answering the following question

- How does Samuel Taylor Coleridge use language devices to enhance the drama in his epic poem The Rime of the Ancient Mariner?

The deadlines:

Part B: Friday 7 February 2014
Part C: Friday 14 February 2014